

# GCSE English Curriculum Map – Year 10

Term	Units of Study	Curriculum Guidelines	AQA Assessment Objectives
Autumn 1: Literature	<p><b>Shakespeare</b></p> <ul style="list-style-type: none"> <li>Romeo and Juliet</li> <li>Macbeth</li> <li>The Tempest</li> <li>Merchant of Venice</li> </ul>	<ul style="list-style-type: none"> <li>Exploring aspects of plot, characterisation, events and settings, the relationships between them and their effects.</li> <li>Making critical comparisons, referring to the contexts, themes, characterisation, style and literary quality of texts, and drawing on knowledge and skills from wider reading.</li> </ul>	<p><b>AO1-</b> Read, understand and <b>respond</b> to texts.</p> <p>Use textual references, including quotations, to <b>support</b> and <b>illustrate</b> interpretations.</p>
Autumn 2: Language	<p><b>Writer's viewpoints and perspectives: Paper two. (AQA)</b></p> <ul style="list-style-type: none"> <li>Section A- Reading- one non-fiction text and one literary non- fiction text.</li> </ul> <p>Section B- Writing- writing to present a viewpoint.</p>	<ul style="list-style-type: none"> <li>Adapting their writing for a wide range of purposes and audiences: to describe, narrate, explain, instruct, give and respond to information, and argue</li> <li>Analysing a writer's choice of vocabulary, form grammatical and structural features and evaluating their effectiveness and impact.</li> </ul>	<ul style="list-style-type: none"> <li><b>AO1 – Identify</b> and <b>interpret explicit</b> and <b>implicit</b> information and ideas</li> <li><b>AO3 – Compare</b> writer's ideas and perspectives as well as how these are <b>conveyed</b> across two or more texts.</li> <li><b>AO4 – Evaluate</b> texts <b>critically</b> support this</li> </ul>

			appropriate textual references.
Spring 1	<p><b>Modern texts/Poetry</b></p> <ul style="list-style-type: none"> <li>• An Inspector Calls</li> <li>• Blood Brothers</li> <li>• Lord of The Flies</li> <li>• Animal Farm</li> <li>• Telling Tales- AQA Anthology</li> </ul>	<ul style="list-style-type: none"> <li>• Seeking evidence in the text to support a point of view, including justifying inferences with evidence.</li> <li>• Make an informed personal response, recognising that other responses to a text are possible and evaluating these.</li> <li>• Analysing a writer’s choice of vocabulary, form grammatical and structural features and evaluating their effectiveness and impact.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>AO1-</b> Read, understand and respond to texts.</li> <li>• Use textual references, including quotations, to support and illustrate interpretations.</li> <li>• <b>AO2-</b> Analyse the language, form &amp; structure used by a Writer to create meanings and effects, using relevant subject terminology</li> <li>• <b>AO3 –</b> Show understanding of the relationship between text and the context in which they were written.</li> </ul>
Spring 2	<p><b>Exploration in Creative reading and writing: Paper one (AQA).</b></p> <ul style="list-style-type: none"> <li>• Section A- Reading –one literature fiction text.</li> </ul> <p>Section B- Writing- descriptive or narrative.</p>	<ul style="list-style-type: none"> <li>• Adapting their writing for a wide range of purposes and audiences: to describe, narrate, explain, instruct, give and respond to information, and argue.</li> <li>• Selecting and organising ideas, facts and key points, and citing evidence, details and quotation effectively</li> </ul>	<ul style="list-style-type: none"> <li>• <b>AO5 –</b> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</li> <li>• <b>AO6-</b> Use a range of vocabulary and sentence structures for clarity, purpose and effect, with</li> </ul>

		and pertinently for support and emphasis.	accurate spelling and punctuation.
Summer 1	<p><u>Poetry- Clusters- AQA Anthology</u></p> <ul style="list-style-type: none"> <li>• Love and Relationships.</li> <li>Power and Conflict</li> </ul>	<ul style="list-style-type: none"> <li>• Selecting and organising ideas, facts and key points, and citing evidence, details and quotation effectively and pertinently for support and emphasis.</li> <li>• Reading in different ways for different purposes, summarising and synthesising ideas and information, and evaluating their usefulness for particular purposes</li> </ul>	<ul style="list-style-type: none"> <li>• <b>AO1</b>- Read, understand and respond to texts.</li> <li>• Use textual references, including quotations, to support and illustrate interpretations.</li> <li>• <b>AO2</b>- Analyse the language, form &amp; structure used by a Writer to create meanings and effects, using relevant subject terminology</li> </ul>
Summer 2	<p><b>Exam practice – Building on prior knowledge</b></p> <ul style="list-style-type: none"> <li>• Literature paper 2</li> </ul>		<p><b>AO1</b>- Read, understand and respond to texts.</p> <ul style="list-style-type: none"> <li>• Use textual references, including quotations, to support and illustrate interpretations.</li> </ul>
Notes***** AO's are according to the specification you are following.			

Speaking and Listening should be incorporated and assessed through each unit.			
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